



las Seis
Doncellas
DE JUAN RAMÓN JIMÉNEZ
INTERPRETADO POR SILVIA NOGALES Y ESTHER ACEVEDO



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Juan March Foundation (Madrid)



Introduction

The evocative title of this project comes from a Lorca metaphor, present in his **Adivinanza de la guitarra**, where the strings of the guitar are referred to as **six dancing maidens**.

From this moment on we can sense the **importance that literature will have in the show**. This is an example of how literature is related to guitar music through one of the most important international literary figures: **Juan Ramón Jiménez**.





Elaboration of the Show

It has been based on a **previous research phase** that has allowed us to base and give meaning to both the program and its final execution. Thus we have been able to make a peculiar selection of works related to the nobel, showing the public an attractive musical program.

New form of music program

This project addresses the need for a **new form of musical program**, which not only presents the works, but also shows the connections with the reality of the moment, and shows the public the different works in a didactic and performative way, interconnecting them and giving them meaning.



Music, interpretation and illustration

We present an interdisciplinary musical program, since several arts coexist.

It also revisits and makes known the figure of Juan Ramón Jiménez from a different point of view.

The **interdisciplinary nature** is given by the relationship between text and music in pieces composed for narrator and guitar as *Platero y yo* by Tedesco, where this conjunction is accompanied by the attractive interpretation by the actress **Esther Acevedo**, as well as other visual contents of the staging, which we will explain below.

Original illustrations

We will have a series of illustrations made by the Galician designer **Laura Ferreiro**. These illustrations have been created in **constant collaboration** with her for the occasion and will be projected while the different works are played, helping to better describe their character and meaning.



Repertoire

First part

Evocations:

1. *Elegía di Marzo* by Angelo Gilardino

His relationship with Miguel Hernández:

2. *Preludios Epigramáticos* by Leo Brouwer

El Ladrón del Agua (unpublished poem)

3. *Agua* by Pablo Despeyroux

His relationship with Falla:

4. *Tribute to Debussy's tomb.*

By Manuel de Falla (Llobet review).

5. *El Romance del Pescador.* (Ballet del Amor Brujo).

By Manuel de Falla.

6. *Canción del Fuego Fatuo* (Ballet del Amor Brujo).

By Manuel de Falla.





Repertoire

Second part

Platero and I:

7. Selection of movements on Platero y Yo by composers Mario Castelnuovo-Tedesco and Eduardo Sainz de la Maza.

Example: Platero, El Loco, El Pozo, La Luna, Angelus, Retorno, A Platero en el Cielo, La Muerte, etc.

Approximate duration: 65 minutes*.

****The program is subject to change



The duo

“Both performers gave a brilliant performance, sharing the weight of the work and acquiring the leading role when necessary. As a result, a simple show but one in which the emotions and sensitivity of great artists prevailed.”

Teresa Pueyo. Diario del Alto Aragón

“The large audience thanked the high artistic level of the performers, who have toured this show, always with a didactic approach, to some of the most important Spanish musical venues (Barcelona, Madrid, Toledo, León, Almería...), with prolonged applause.”

Diario Aragón Digital.es

“Both Silvia on her guitar and Esther’s performance transported us to those paradises where you would stay and when it ends transported us to those paradises where you would stay and when it’s over, it doesn’t taste like much, we would want more, much more. Applause, applause and more applause. The audience left with a feeling of well being and delicious elevation.”

La Plazuela.net

The unique duo formed by **Silvia Nogales** (guitarist) and **Esther Acevedo** (actress) was born in 2014, the result of the research project carried out by Silvia and culminating in this careful and sensitive show. The care and delicacy with which it is created, as well as the exhaustive selection of the works, to show the most melomaniac Juan Ramón Jiménez, have made both critics and audiences surrender to this proposal in Spain.



The duo

The project has a long trajectory, being represented in the **most important capitals of Spain**, as well as in prestigious festivals and before important personalities of music and guitar.

They have performed in places such as: Festival Internacional de la Guitarra Miguel Llobet (**Barcelona**), Teatrino del Liceu (**Barcelona**), Museo de la Guitarra Antonio de Torres (**Almería**), Ill Semana de la Música (**Sigüenza**), Auditorio Pedro Almodóvar (**Puertollano**), Auditorio Manuel de Falla (**Ciudad Real**), Universidad de Castilla-La Mancha (**Toledo**), Fundación Eutherpe (León), Ciclo EnClaves (**Huesca**), Museo de América (**Madrid**), CSM **Córdoba**, among others.

They have been invited by the international guitar constructor **J. Luis Romanillos** to perform their musical proposal in Sigüenza and have shared the stage with musicians such as Manuel Blanco (trumpet).



Biography: Esther Acevedo

“Esther Acevedo is an actress, dancer and specialist in stage movement. With a degree in gestural interpretation from RESAD and a diploma in classical dance, she has participated as an actress and choreographer in numerous projects such as “Las amistades peligrosas”, Te quiero, muñeca, Maniquís, Las visitas deberían estar prohibidas en el código penal and Presas, the latter two at the Centro Dramático Nacional.”

Actress, choreographer and specialist in stage movement, she started in professional theater with the theater-dance show Peripetía and since then she has made the fusion between dance and theater a way of life.

She has participated in numerous productions as an actress and choreographer, among which we can highlight those performed at the CDN Presas, Las visitas deberían estar prohibidas por el Código Penal, Los Conserjes de San Felipe and the one performed at the Teatro Español Santo.

We can also enjoy his performance on the big screen in the film Mirábilis. He is currently part of the company Primas de Riesgo, is preparing a show with Hernán Gené and together with the company Apata Teatro has just premiered the show Malvados de Oro at the Almagro Festival with a great reception by critics.





Biography: Silvia Nogales Barrios

"I recommend the young guitarist Silvia Nogales Barrios, who has performed in her nascent career as a performer with excellent professional level. I highlight her trajectory as a creator of interdisciplinary projects since 2014. Some of them have been selected in the last two editions of the MusaE Project (Ministry of Culture of Spain) bringing the guitar repertoire in a didactic and interdisciplinary way to the public, breaking with the traditional canons of the classical concert, also enhancing current musical composition."

Leo Brouwer (Composer, Orchestra conductor and guitarist) Marzo 2019

Silvia is a **different guitarist** who stands out for her sensitivity, beautiful sound and ability recognized by masters such as **Leo Brouwer** to create recitals and interdisciplinary projects, where music merges with other disciplines. An example of this is this proposal, called ***Las Seis Doncellas de Juan Ramón Jiménez***, performed in prestigious institutions such as the **Fundación Juan March** with the actress **Esther Acevedo**.

Her latest project and album entitled ***Seda*** (2022) has garnered important awards and nominations such as: **MIN Award for Best Classical Album 2023**, **Global Music Award (2022)**, **FYC at the Grammy Awards (2022)**, as well as Best Instrumentalist at the **Intercontinental Music Awards (2023)**.

On the other hand, she has received recognition for her career and the social impact of her work, such as the title of **Favorite Daughter of Castilla-La Mancha (2023)**, **Cultural Alumni Award** of the University of Castilla-La Mancha (2022), among others.



Biografía: Silvia Nogales Barrios

In 2022 she became a **winner of the Ibermúsicas Foundation** with her stage show Seda, so she was able to develop a **tour in Latin America** with the support of this foundation and **SGAE Foundation**.

She is invited to perform concerts and master classes in prestigious institutions and festivals such as **Universidad de Chile**, Fundación Juan March (**Madrid**), Liceo (**Barcelona**), Festival Entrecuerdas (**Chile**), Conservatorio Superior de **Buenos Aires**, Centro Cultural de España en **Buenos Aires**, Embajada de España en **Andorra**, V Encuentro de Mujeres Compositoras (**México**), **Centro Niemeyer** (Avilés), among others.

Besides, she develops her **career as a researcher** at the University of Castilla-La Mancha where she is a doctoral student.

She has received outstanding grants from institutions such as AIE or FPI grants for research.

In the field of composition, she has composed music for outstanding plays in Spain, such as Francisca de Pedraza with more than 40 performances throughout the country.

He is a **member of the Latin Grammy Academy** and the **Academy of Music in Spain**.



Press reviews

Daily Nueva Alcarria

Review of *Las Seis Doncellas de J.R.J.*:

[Link to the website](#)

Daily la Plazuela

Las Seis Doncellas de Juan Ramón Jiménez:

[Link to the website](#)

Daily Alto Aragón

Review of *Las Seis Doncellas de J.R.J.*:

[Link to the website](#)

Daily Toda la Música

Silvia Nogales MusaE:

[Link to the website](#)

Piantón International Music Festival

Review of concert by Silvia Nogales:

[Link to the website](#)



Media and contact info



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