

# Silvia Nogales Barrios

Guitarist - Creator



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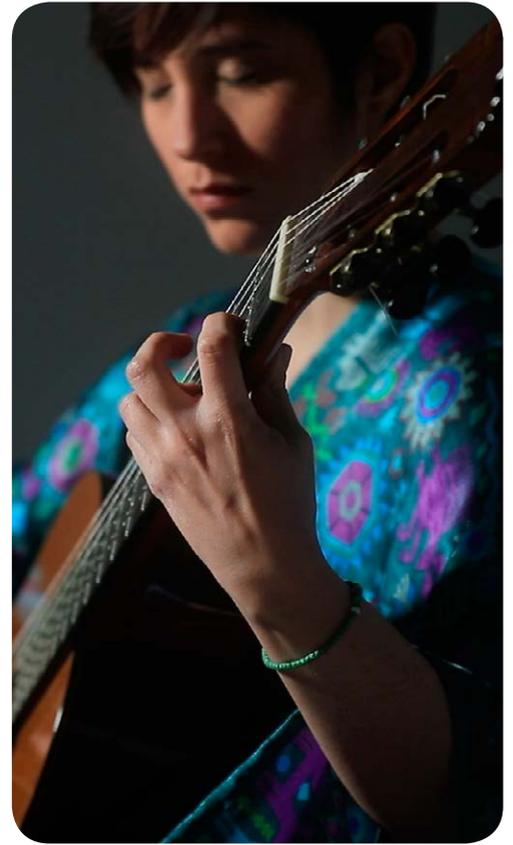
# Silvia Nogales Barrios | Guitarrist - Creator

"Silvia Nogales Barrios, who has performed in her nascent career as a performer with excellent professional level. I highlight her trajectory as a creator of interdisciplinary projects since 2014. Some of them have been selected in the last two editions of the MusaE Project (Ministry of Culture of Spain) bringing the guitar repertoire in a didactic and interdisciplinary way to the public, breaking with the traditional canons of the classical concert, also enhancing current musical composition."

**Leo Brouwer (composer, conductor and guitarist) March 2019**

Silvia is a **different guitarist**, she stands out for her sensitivity, beautiful sound and ability recognized by masters such as **Leo Brouwer** to create recitals and interdisciplinary projects, where music merges with other disciplines. An example of this is her proposal **Las Seis Doncellas de Juan Ramón Jiménez**, performed in prestigious institutions such as the **Fundación Juan March** with actress Esther Acevedo.

Her latest project and album entitled **Seda** (2022) has garnered important awards and nominations such as: **MIN Award for Best Classical Album 2023**, **Global Music Award (2022)**, **FYC at the Grammy Awards (2022)**, as well as **Best Instrumentalist at the Intercontinental Music Awards (2023)**.



On the other hand, she has received recognition for her career and the social impact of her work, such as the title of **Favorite Daughter of Castilla-La Mancha (2023)**, **Cultural Alumni Award of the University of Castilla-La Mancha (2022)**, among others. In 2022 she became winner of the **Ibermúsicas Foundation** with her stage show Seda, so she was able to develop a **tour in Latin America** with the support of this foundation and **SGAE Foundation**.

She is invited to perform concerts and master classes in prestigious institutions and festivals such as **Universidad de Chile**, **Fundación Juan March (Madrid)**, **Liceo (Barcelona)**, Festival Entrecuerdas (**Chile**), Conservatorio Superior de **Buenos Aires**, Centro Cultural de España en Buenos Aires, Embajada de España en **Andorra**, V Encuentro de Mujeres Compositoras (**México**), **Centro Niemeyer (Avilés)**, among others.

Besides, she develops her career as a **researcher at the University of Castilla-La Mancha** where she is a doctoral student. She has received outstanding grants from institutions such as AIE or FPI grants for research.

In the field of composition, she has composed music for outstanding plays in Spain, such as Francisca de Pedraza with more than 40 performances throughout the country. He is a member of the Latin Grammy Academy and the Academy of Music in Spain.



# Awards



**Mejor álbum de Música clásica**

**Best classical music album** at the MIN Independent Music Awards (2023).

[MORE INFORMATION](#)



**Cultural Alumni Award** of the University of Castilla-La Mancha, 2023.

[MORE INFORMATION](#)



Seda Album in the **For Your Consideration stage, Grammys Awards 2022.**

[MORE INFORMATION](#)



**Silver medal** as interpreter by Global Music Awards 2022.

[MORE INFORMATION](#)



Seda Album in the **For Your Consideration stage, Latin Grammys Awards 2022.**

[MORE INFORMATION](#)



**Best Instrumentalist** for her performance of "Lullaby" on the album Seda, year 2023.

[MORE INFORMATION](#)



**Hija Predilecta Castilla-La Mancha**

Named **Favorite Daughter of Castilla-La Mancha** in 2023.

[MORE INFORMATION](#)



**National Award** Onda Cero Puertollano, year 2023.

[MORE INFORMATION](#)



# Interviews

## Television



La Hora Cultural



C.M.M.  
Hija Predilecta de CLM

LesBorgesTV

Live con artista  
plástico JOMA

## Radio



Sinfonía de la  
Mañana



Entre Dos Luces



La Dársena



Tres en la  
Carretera



Hora América



Café Zimmermann



Artesfera



Investiga que  
no es poco



Cadena SER  
Hija Predilecta de CLM



CMM, mujeres  
referentes sociales.



Assaig General,  
Cataluña Radio



Radio Beethoven  
Chile



Cadena SER  
Hoy por Hoy Morón



# Written press

## Interviews in written press

**Platea**

MAGAZINE

Platea Magazine  
Alejandro Martínez

**EL CORREO**

El Correo  
César Coca

**Ritmo.es**

Ritmo  
Shakira Ventura

**Ritmo.es**

Ritmo  
Blanca Gallego

**Lanza**

Diario de La Mancha

Lanza Digital  
Hija Predilecta de CLM

**SHOUTOUT MIAMI**

Shotout Miami  
Entrevista

**WHY NOT  
MAGAZINE**

Why Not Magazine  
Víctor Rivilla

## Appearances in the written press

**EL MERCURIO**

Diario El Mercurio  
Gira Chile y Argentina



EL ESPAÑOL

Diario El Español  
Premio MIN

**Ritmo.es**

Revista Ritmo  
Conciertos en Italia



Museo Lis Aganis  
Gemona del Friuli (Italia)

**La Tribuna  
de Ciudad Real**

Tribuna de C.Real  
Hija Predilecta de CLM

**RSN**

Revista RSN  
Gemona del Friuli (Italia)



# Reviews

## Album *Seda* reviews

Ritmo.es  
★★★★★

Review of the album *Seda* with a **five-star rating** in Ritmo magazine.

[MORE INFORMATION](#)

Melómano  
LA REVISTA DE MÚSICA CLÁSICA  
★★★★★

Review of the album *Seda* with a **five-star rating** in Melómano magazine.

[MORE INFORMATION](#)

LA MUSICA  
EN SIANA

Review of the album *Seda*, by Pablo Siana. **Presentation of Seda** at SGAE Madrid.

[MORE INFORMATION](#)



Los SONIDOS del  
PLANETA AZUL

Review of the album *Seda* in “**Los sonidos del planeta Azul**”.

[MORE INFORMATION](#)

## Concert reviews

Ritmo.es

**Concert in Puertollano, García Rodero Museum.**

Juan José Pastor Comín.  
Puertollano, 2020.

[MORE INFORMATION](#)

Ritmo.es

**Seda in Sitges, Hermitage of San Sebastian**

Luis Suarez. Barcelona, 2022.

[MORE INFORMATION](#)

Ritmo.es

**Las Seis Doncellas de Juan Ramón Jiménez at the Fundación Juan March.**

Luis Suárez. Madrid, 2021.

[MORE INFORMATION](#)

Ritmo.es

**Online concert Pro NGO benefit concert.**

Luis Suarez. Online, 2020.

[MORE INFORMATION](#)



**Altamira, Ancestral and Magical in Sigüenza.**

More CLM, 2020.

[MORE INFORMATION](#)



**Las Seis Doncellas de Juan Ramón Jiménez in Sigüenza.**

La Plazuela, 2017.

[MORE INFORMATION](#)



# Projects

## SEDA THE TRIP

[Press dossier](#)

[More information](#)

It is Silvia Nogales' most personal and ambitious project, an interdisciplinary ensemble that narrates a sensory journey around the world, starting in Argentina and ending in Japan, passing through Brazil, Spain, the Middle East and the United States. It features the music of important composers, such as four-time Grammy winner Claudia Montero, Clarice Assad and Anna Segal, as well as María Parra and Cinthya García. In addition, Silvia Nogales incorporates two pieces of her own composition, animations by Elisa Martínez, narration of the story by actress Esther Acevedo, scenography by award-winning Alessio Meloni and audiovisual content by Martin Kraft -3Roots-.

LISTEN TO IT ON



### LAS SEIS DONCELLAS DE JUAN RAMÓN JIMÉNEZ INTERDISCIPLINARY CONCERT - 2014 TO 2024

This project becomes an interdisciplinary example in which Tedesco's music for narrator and guitar is fused with Laura Ferreiro's illustrations and Esther Acevedo's dramatic interpretation.

Silvia Nogales conceives a biographical concert through the life and work of the Nobel Prize winner. They travel throughout the Spanish geography: Places like the Liceo de Barcelona, the Euterpe hall of León, the guitar festival of Haría in Lanzarote or the Juan March Foundation, among others.



### WOMEN ON THE GUITAR VIDEO OUTREACH IN NETWORKS

The project called Women in Guitar is a set of videos in which we delve into the lives of women guitarists who, for one reason or another, over the years have not received the attention they deserved. In many occasions they were teachers of great and well known guitarists of the last times, but they were never as well known as them. People like María Luisa Anido, Josefina Robledo or Monina Távora, of whom I have also spoken in the magazine Ritmo.

Read in Ritmo.es

[J. Robledo](#)

[M.L. Anido](#)

[M. Távora](#)



# Projects

## ALTAMIRA, ANCESTRAL AND MAGICAL INTERDISCIPLINARY CONCERT - 2018 TO 2024

It was born within the MusaE program, for which Silvia Nogales was selected for the second consecutive year. The premiere took place on November 2, 2018 in Altamira, within the interpretation set of the cave.

This proposal is intended to immerse the public in interesting aspects of the cave and its era, while enjoying works for guitar related to that mystical and ancestral environment. There are pieces by Leo Brouwer, Mateo Soto or R.Dyens, as well as other more traditional pieces by composers such as Manuel de Falla or Miquel Llobet and audiovisuals to contribute to the immersive experience.



## DON QUIJOTE ENTRE LA VOZ Y EL DESEO

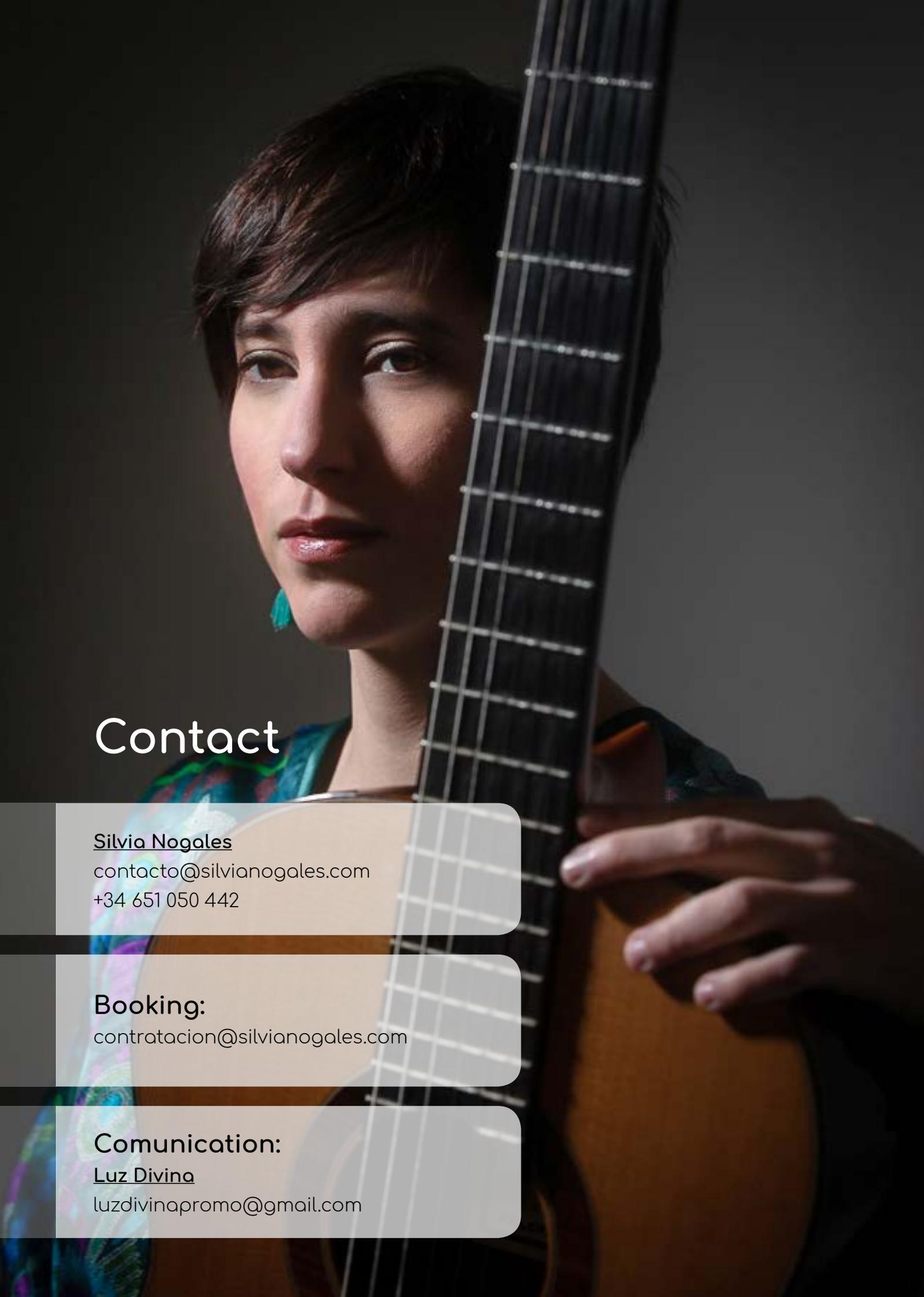


## DON QUIJOTE, BETWEEN VOICE AND DESIRE INTERDISCIPLINARY CONCERT - 2015 A 2017

*It was created to show the public the relationship between music and Cervantes, delving into the reception of Don Quixote under different ways of expression.*

*Cervantes acts in his works not only as a receiver of the musical reality of his time, but also as a disseminator of songs through recurring appearances in works such as Don Quixote, or in his Comedies and entremeses, in the Voyage of Parnassus or Galatea.*





# Contact

## Silvia Nogales

[contacto@silvianogales.com](mailto:contacto@silvianogales.com)

+34 651 050 442

## **Booking:**

[contratacion@silvianogales.com](mailto:contratacion@silvianogales.com)

## **Comunicacion:**

Luz Divina

[luzdivinapromo@gmail.com](mailto:luzdivinapromo@gmail.com)